

To all Panik fans!

Hamburg, 11/19/2008

Yesterday afternoon, we got a call from a Panik fan. After talking for almost an hour on the phone, we decided, as the fan wished for more clarity, to publish some parts of our conversation.

*The fan's question was: "Why are you publishing a song under the name "Nevada Tan"? After all, this is the old band name of the current group "Panik", which got a record deal and famous! Why are you doing this?"*

The project "NEVADA TAN" is already founded in the Year 2005, shortly after what happened in Japan and a long time before J., L., F., etc joined this project. For us, the most important thing for Nevada Tan were the content, the message, and the music. That's why Nevada Tan! And as you probably know, Nevada Tan began as cartoon/manga figures, exactly how it is today again.

Not until November, 2005, on our hunt for a band for our Nevada Tan Project, we met the old "Panik" at a contest of the "Deutschen Rockmusikerverbandes" (German-Rock Musician-Association), where they already dropped out in the first round. Then we started recording our songs with studio musicians, in the studio and made a video to get J., F., J. etc. famous.

At the time when we produced our CD "Niemand hört dich", was for example J., not even in the band yet. Then you shouldn't say that you played drums on the record!

I don't want to say, that the guys cannot play their instruments, but the facts are, that they were not good enough to let them record their instruments for the CD (that you all know). Whoever does not believe this can read the credits in the CD booklet, and then google the names, who actually played those instruments.

Find out the truth!

It isn't even that special, that studio musicians play the instruments in studio recordings.

But you should be honest and stay with the truth! Don't you believe, that this is only fair towards the unknown studio musicians?

Those exact musicians also played the new single "The Game is Over". The title has absolutely nothing to do with Panik! Who ever listens to the lyrics, knows this. For Nevada Tan only the message counts, to show that the world is not as good as it could be, and that hatred, anger, and all the negative vibes should not determine our lives! Exactly you will have to govern this world at some point. We say: Start caring and acting! It is now the time, if you want to survive!

But what about Nevada Tan? Nevada Tan is much older then the faces people associate with when hearing the name.

Think about it: What happens when the singers of the musical "The Lion King" quit/change (which occurs continuously)? Will the musical have an end then, too? No! It's still there!

This is how it is with Nevada Tan.

*Another question was: "Why did Panik have to sleep on the ground of the studio?"*

We all love this fairy tale. In summer 2006, L., D. and T. had the idea, to stay in Hamburg rather than in their hometown Neumünster. D. and T. just quit/dropped out of school, and L. wanted to go to university in Lüneburg. There should have been no problem for them to drive to the studio in Hamburg each morning, and back in the evening. L's dad, who worked at Globetrotter, drove this route every day so he could have taken them without a problem.

But this wouldn't have been exciting enough, so they decided to sleep in the small 25 sq. m studio. M. and J. didn't want to join this, so they stayed in Neumünster.

Eventually, we gave up and the result was, that the guys ripped all the sound insulations (large, white rubber foam mats) off the wall to sleep on them, and of course walk on them with their dirty shoes. You probably can imagine how our studio looked like after this.

They could have gotten the idea, to borrow some camping mats from L's father, who worked at Globetrotter (camping store). But no, this wouldn't have been cool. Sleeping under the mixer, that is cool!

Their favorite saying was "Nur die Harten kommen in den Garten", which is a German saying and basically means, that only the tough will succeed. Our problems were, that we could not work in the studio anymore, and as we found out later, enormous telephone bills. Thanks a lot! After 14 days, we sent them back home. Enough is enough.

Here is another small story to point out the difference of the truth and the propaganda of the press:

Still today, T. loves to tell that they only had whole grain bread and cheese (prison food) to eat. Sounds good, doesn't it? Very tough and masculine- arousing compassion.

The truth is: We sent D. to buy food for dinner, since we always cooked for them. He got 30 Euros from us. When he got back he told us that the money was not enough and we owe him another 5 Euros. When I asked him why, he answered he bought for T. a pre-made salad, sushi and Evian water, because he does not like the regular food and does not drink cheap water. Oh, and not to forget: They drove J's BMW 320i to the grocery, because F's Mercedes Benz was parked too far away. That's how it was all the time.

There are plenty of more stories like these. We decided (I also told this to the honest Panik fan) not to wash dirty laundry in public, not to talk about this in public. We did not say one word about this until today, even after the words of Christian Linke at RTL television that we had bought flats and cars from the record label's money. What a nonsense. We paid the production of the CD with that money, and until today we have put more money in the "fame" of the band, than we got out of it.

On the other side, we feel that the Panik fans have the right to hear both sides of the story.

Maybe it was all different? Maybe a lot is not true what you read and hear in the propaganda of the press? Maybe fans are fooled? When you read D's interviews skepticism should arouse: Today the band lives all together in a flat share, tomorrow in 2, and the day after tomorrow they live in Neumünster, and the day after the day after tomorrow in Neukölln. Don't the fans deserve the truth?

Nevada Tan was and is more than just a couple of faces and names. We don't make music for those names, don't we? Music is a different kind of language! It is not all said yet what Nevada Tan has to say! There are endless many reasons not to be silent. Nevada Tan has the right to say what they believe, even if good paid lawyers want to censor those believes, prohibit the record, and lie to the countless fans.

We made those faces famous with an outstanding concept, a message, fabulous studio musicians, and great songs, and succeeded something, which they could have never done by themselves.

We stuck to our words.

We want to thank the Panik fan for her courage, her openness and for the talk. Search for the truth!

Other not mentioned aspects about the name Nevada Tan in the Bravo magazine:

*The producers on the brand "Nevada Tan":*

*Lawyers are currently trying to forbid and stop Nevada Tan's new single. We are the founders of the concept and the brand "Nevada Tan", and by this the legitimate owners.*

*The term "Nevada Tan" has already been founded as a concept for a music project in summer 2005. Since then, it has been publicly presented, even thou there was no band behind Nevada Tan yet.*

*We searched for the fitting persons to represent this project and tried out several singers, drummers, and guitarists. At one point we met the band Panik (only partly the same constellation as the Panik from today) at a contest where they just dropped out.*

*We decided to invite them for a talk. At our talk, they agreed right away on giving up their name Panik and to perform as our project's name "Nevada Tan" as artists. This way they hoped to succeed their big breakthrough. As Nevada Tan, (with only some of the boys of the today's Panik) we shot videos and recorded songs with our studio musicians in the studio at our own expense.*